

You'd Be So Nice To Come Home To

by Cole Porter

♩ = 135

Musical staff 1: Treble clef, 4/4 time signature. Chords: C_{m7} , A_7^b , G_7 , A_7^b , G_7 , A_7^b , G_7 . Measure numbers 1-4.

Musical staff 2: Treble clef. Chords: C_{m7} , D_7 , G_7 , C_{m7} , C_{m7} . Measure numbers 5-8. Section marker [A] above measure 5.

Musical staff 3: Treble clef. Chords: B_{m9}^b , E_{13}^b , A_{maj7}^b , C_{m7} . Measure numbers 9-12.

Musical staff 4: Treble clef. Chords: D_{m7-5} , G_7 , D_{m7-5} , C_{m7} , C_{m7}/B^b . Measure numbers 13-16.

Musical staff 5: Treble clef. Chords: A_{m7-5} , D_{m7-5} , A_7^b , D_{m7} , G_7 , A_7^b , G_7 . Measure numbers 17-20.

Musical staff 6: Treble clef. Chords: C_{m7} , D_7 , G_7 , C_{m7} , C_{m7} . Measure numbers 21-24.

Musical staff 7: Treble clef. Chords: B_{m9}^b , E_{13}^b , A_{maj7}^b , B_{m7}^b , C_{m7} . Measure numbers 25-28.

Musical staff 8: Treble clef. Chords: A_{m7-5} , D_7 , G_{m7} , A^b , C_{m7} . Measure numbers 29-32.

Musical staff 9: Treble clef. Chords: F_7 , B_{7-9}^b , E^b , D_{m7-5} , G_7 . Measure numbers 33-36.

Musical staff 10: Treble clef. Chords: C_{m7} , D_7 , G_7 , C_{m7} , C_{m7} . Measure numbers 37-40. Section marker [B] above measure 37.

Musical staff 11: Treble clef. Chords: B_{m9}^b , E_{13}^b , A_{maj7}^b , C_{m7} . Measure numbers 41-44.

45 *D_{m7-5}* 46 *G₇* 47 *D_{m7-5}* 48 *C_{m7}* *C_{m7}/B^b*

49 *A_{m7-5}* *D_{m7-5}* 50 *A₇^b* *D_{m7}* 51 *G₇* 52 *D_{m7-5}* *G₇*

53 *C_{m7}* 54 *D₇* *G₇* 55 *C_{m7}* 56 *C_{m7}*

57 *B^b_{m9}* 58 *E^b₁₃* 59 *A^b_{maj7}* *B^b_{m7}* 60 *C_{m7}*

61 *A_{m7-5}* *D₇* 62 *G_{m7}* 63 *A^b* 64 *C_{m7}*

65 *F₇* 66 *B^b₇₋₉* 67 *E^b* 68 *A^b₇/E^b* *G₇/D*

69 C *C_{m7}* 70 *D₇* *G₇* 71 *C_{m7}* 72 *C_{m7}*

73 *B^b_{m9}* 74 *E^b₁₃* 75 *A^b_{maj7}* 76 *C_{m7}*

77 *D_{m7-5}* 78 *G₇* 79 *D_{m7-5}* 80 *C_{m7}* *C_{m7}/B^b*

81 *A_{m7-5}* *D_{m7-5}* 82 *A₇^b* *D_{m7}* 83 *G₇* 84 *A₇^b* *G₇*

85 *C_{m7}* 86 *D₇* *G₇* 87 *C_{m7}* 88 *C_{m7}*

89 *B^b_{m9}* 90 *E^b₁₃* 91 *A^b_{maj7}* *B^b_{m7}* 92 *C_{m7}*

Musical score for three staves in G minor, measures 93-104. The notation includes chords and melodic lines with slurs.

Staff 1 (Measures 93-96):
93: A_{m7-5} D_7
94: G_{m7}
95: A^b
96: C_{m7}

Staff 2 (Measures 97-100):
97: F_7
98: B^b_{7-9}
99: E^b
100: A^b_7 G_7

Staff 3 (Measures 101-104):
101: A^b_7 G_7
102: G^b_6
103: F_{m7} E^b
104: (Final measure)